

CV LAURI LINNA

born 1981, lives and works in Helsinki, Finland. E-Mail: lauri.linna@gmail.com, laurilinna.com

EDUCATION

2018 Master of Arts, Aalto University, School of Art, Design and Architecture, Master's Degree Programme in Visual Culture And Contemporary Art (ViCCA)

2015-2016 Exchange studies, Hochschule für Bildende Künste Hamburg HFBK, Time-based media, Hamburg, Germany

2013 Bachelor of Arts, Turku University of Applied Sciences, Arts Academy, Film Art

2005 HEO Media Center, The Program of Film and Broadcasting

SOLO EXHIBITIONS

2019 Garden of the Not So Simple: Keyboard for Plants, Galleria Oksasenkatu 11, downstairs, Helsinki, Finland

2013 The Nine Stages of A Decaying Corpse, Titanik-galleria, Turku, Finland

2012 Wedding Day, Köysiratagalleria, Studio, Turku

SELECTED COLLECTIVE AND GROUP EXHIBITIONS

2020 Chill Survive Workshop Days, Online/Kuusamo, Finland (

2020 Pori Biennale, Not to sing like a city bird sings, *Paluita>Returns*, Pori, Finland

2019 Ääniaalto IV Festival, *Plants Pushing Buttons*, Akusmata Sound Art Gallery, Helsinki, Finland

2018 Radical Relevances Conference, 2018, *PORK KANA Lobbyist*, Aalto University, Espoo, Finland

2017 Alienationen, konstvideo på ID:I!, *Microclimates video*, ID:I Galleri, Stockholm, Sweden

2017 URB 17 Festival, 2017, *The Meal*, Kiasma Museum of Contemporary Art, The Finnish National Gallery, Helsinki, Finland

2017 Truth About Finland, 2017, *Finnish forest(industry)*, Kallio Kunsthalle, Helsinki, Finland & Pavillion, Pori, Finland

2017 Space Invaders V – Tolerance, *High visibility for the 0-fibre, installaation*, Lielähti Manor house, Tampere, Finland

2016 Space Invaders IV – Heterotopia, *PORK KANA – Free the Carrot! – Installment #001: Natural Selection –installation*, Espoo, Finland

2015 Kanavalla - Pirkanmaa 6. triennial, *OFF-tapahtuma, Nine Stages of A Decaying Corpse*, Yellow House, Tampere, Finland

2014 Immerssion (opening and closing), 2014, *Aaltar –performative installation*, ADD Lab, Espoo, Finland

2011 2011 muotokuvaa, *Komean pottunenän olet piirtänyt itsellesi –comic*, Aboa Vetus Ars Nova, Turku, Finland

RECIDENCIES

2020 Kone Foundation, Home Residency

GRANTS

2020 Oscar Öflund Stiftelse, working grant

2020 Olga and Vilho Linnamo Foundation, working grant

2020 Arts Promotion Centre Finland, working grant

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PUBLICATIONS AND PRESENTATIONS

2020 Art as We Don't Know It, Publication, *PORK KANA CAR ROT*, Aalto ARTS Books and Finnish Bioart Society

2017 With plants seminar, Presentation, *PORK KANA – Edition #001 – The First Seed –presentaatio*, Helsinki Collegium for Advanced Studies HCAS, Helsinki, Finland

2017 Truth About Finland, Publication, *Finnish Forest(industry)*, Porin Kulttuurisäätiö

2017 With plants seminar, Presentation, *PORK KANA – Eugenics, Dog Shows, (Non-)selective breeding – presentation* Helsinki Collegium for Advanced Studies HCAS, Helsinki, Finland

2013 Luonnollinen, Publication, *Death of a Disco Dancer*, Titanik-galleria, Turku

MEMBERSHIPS

Finnish Bioart Society, Kuvasto & Artists' Association MUU

POSITIONS OF TRUST

2020- Board member, Finnish Bioart Society